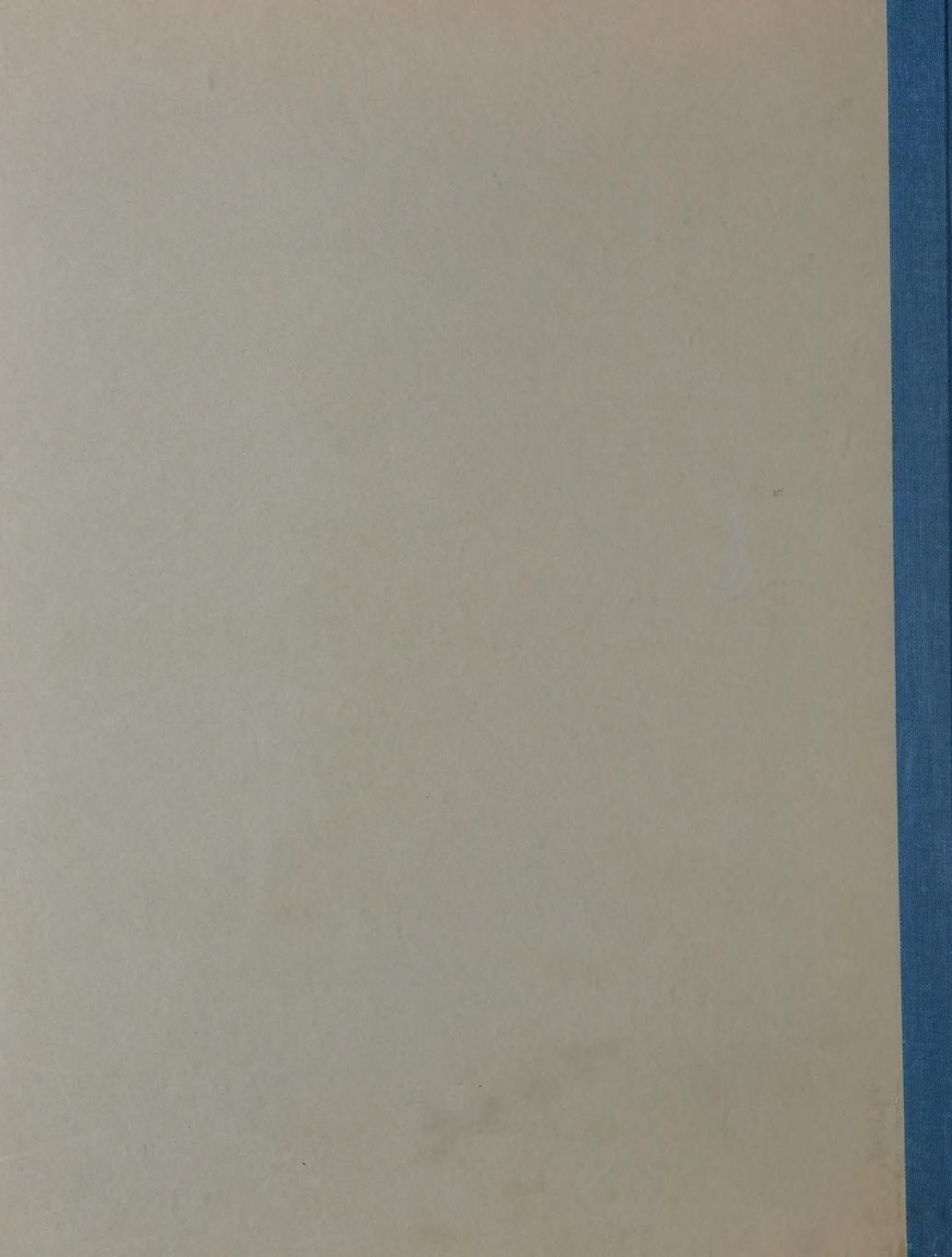
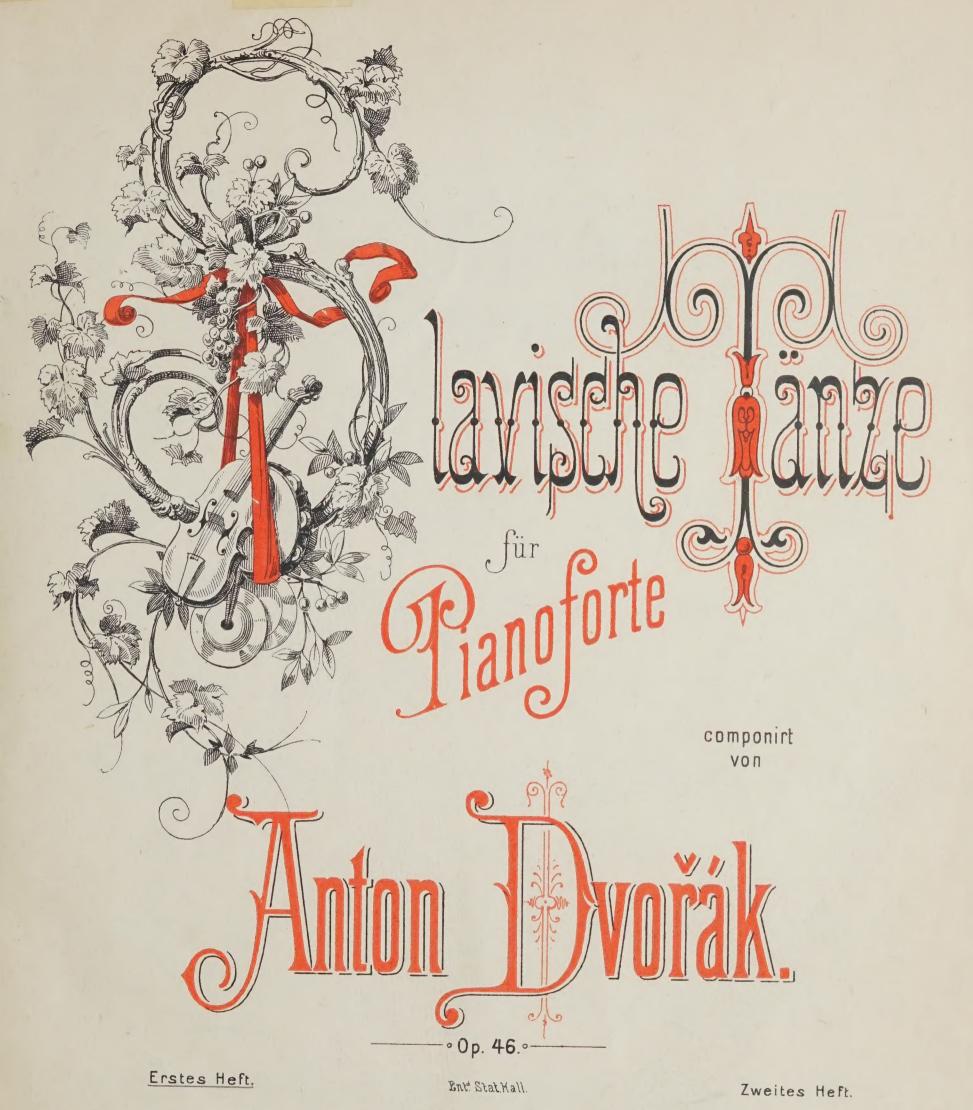
Dvořák, Antonín
Slavonic dances, piano,
4 hands, op. 46; arr.,
Slavische Tänze



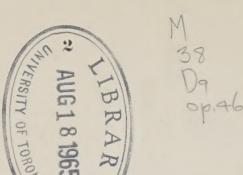


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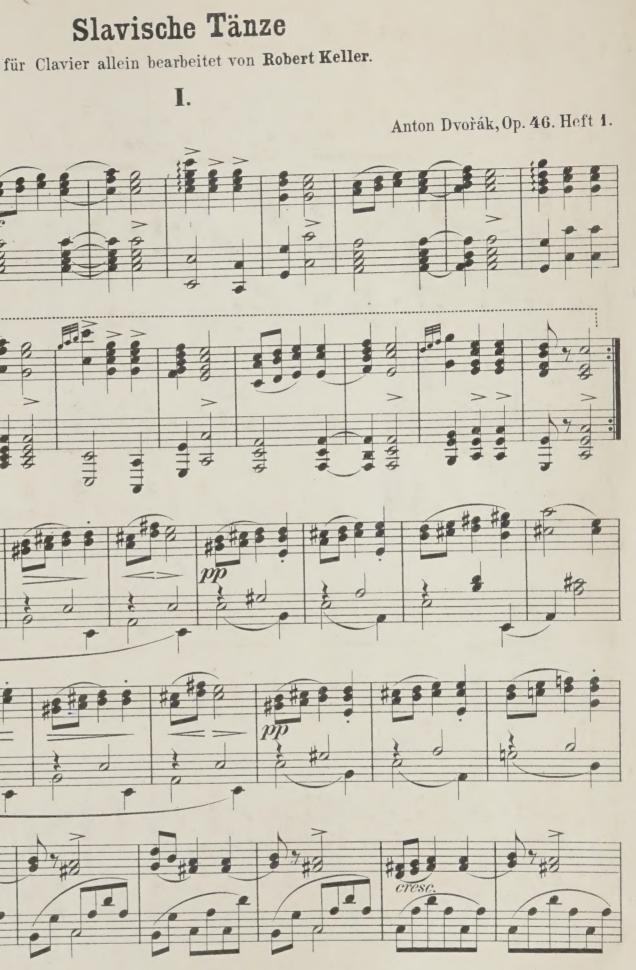
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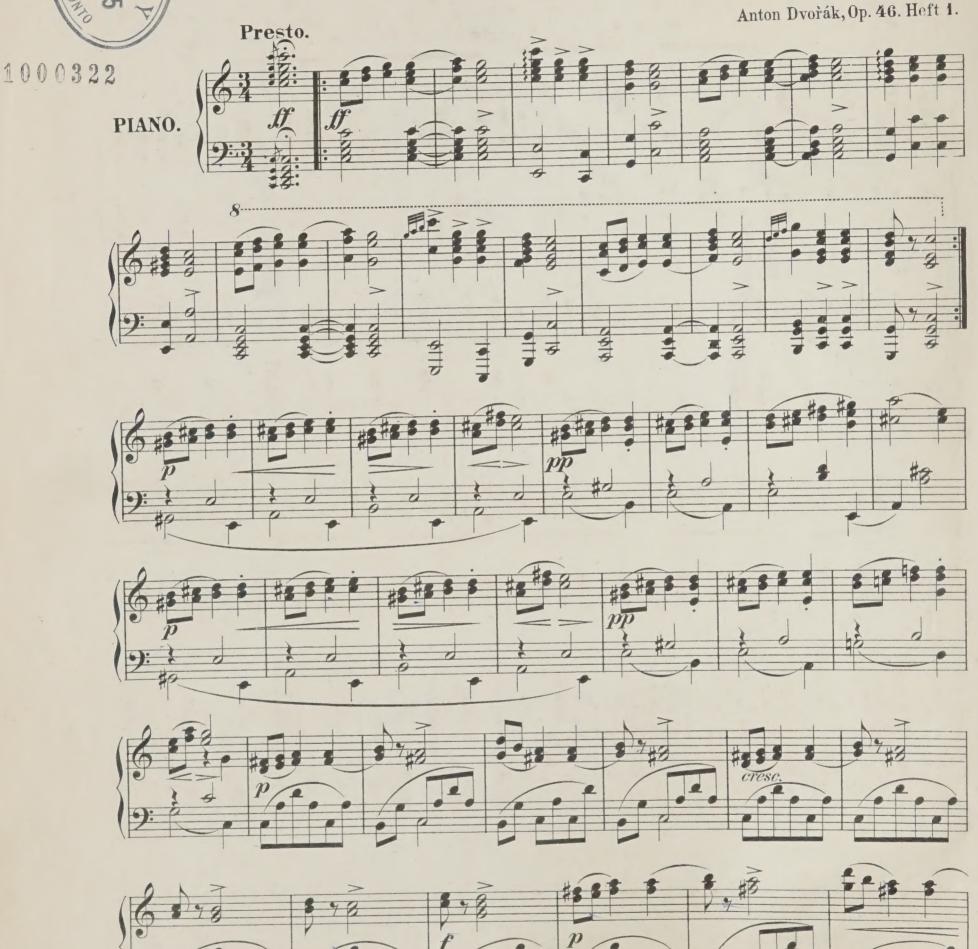
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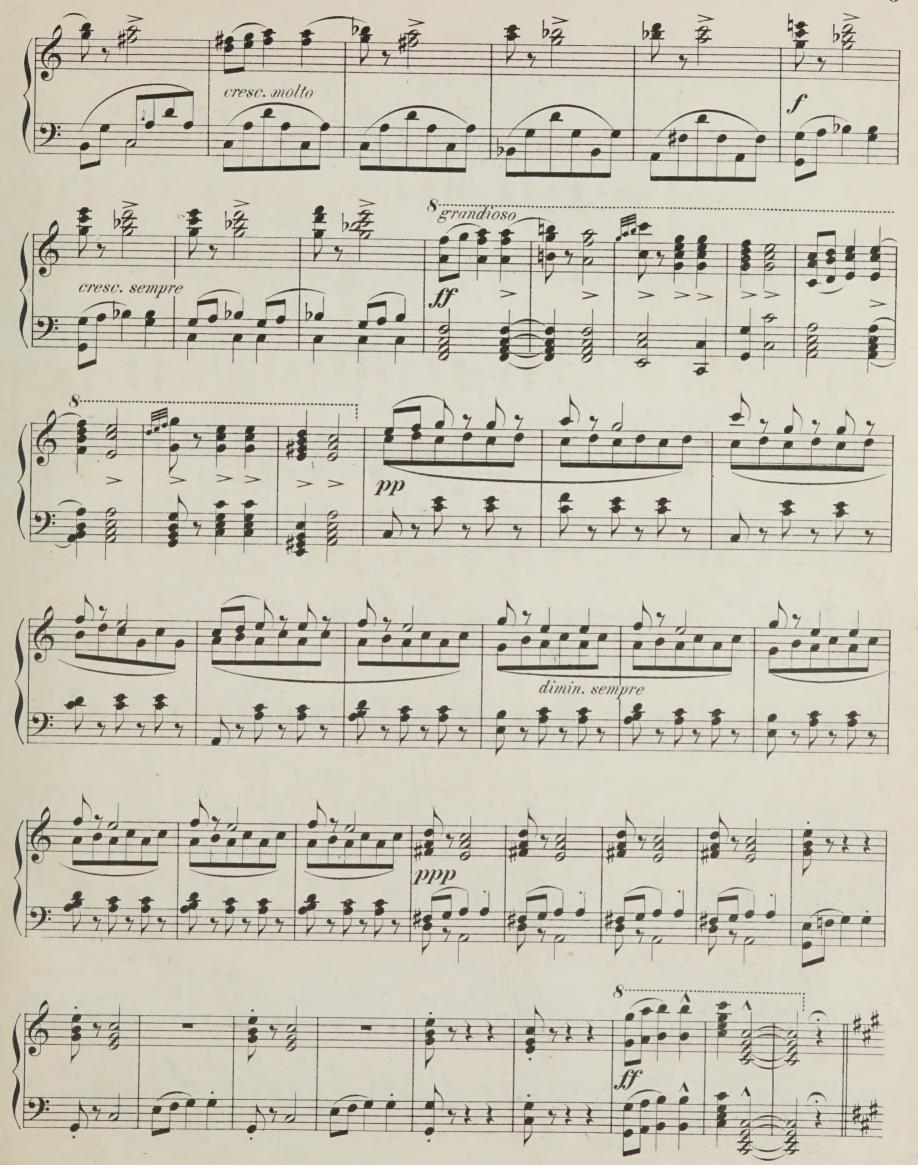
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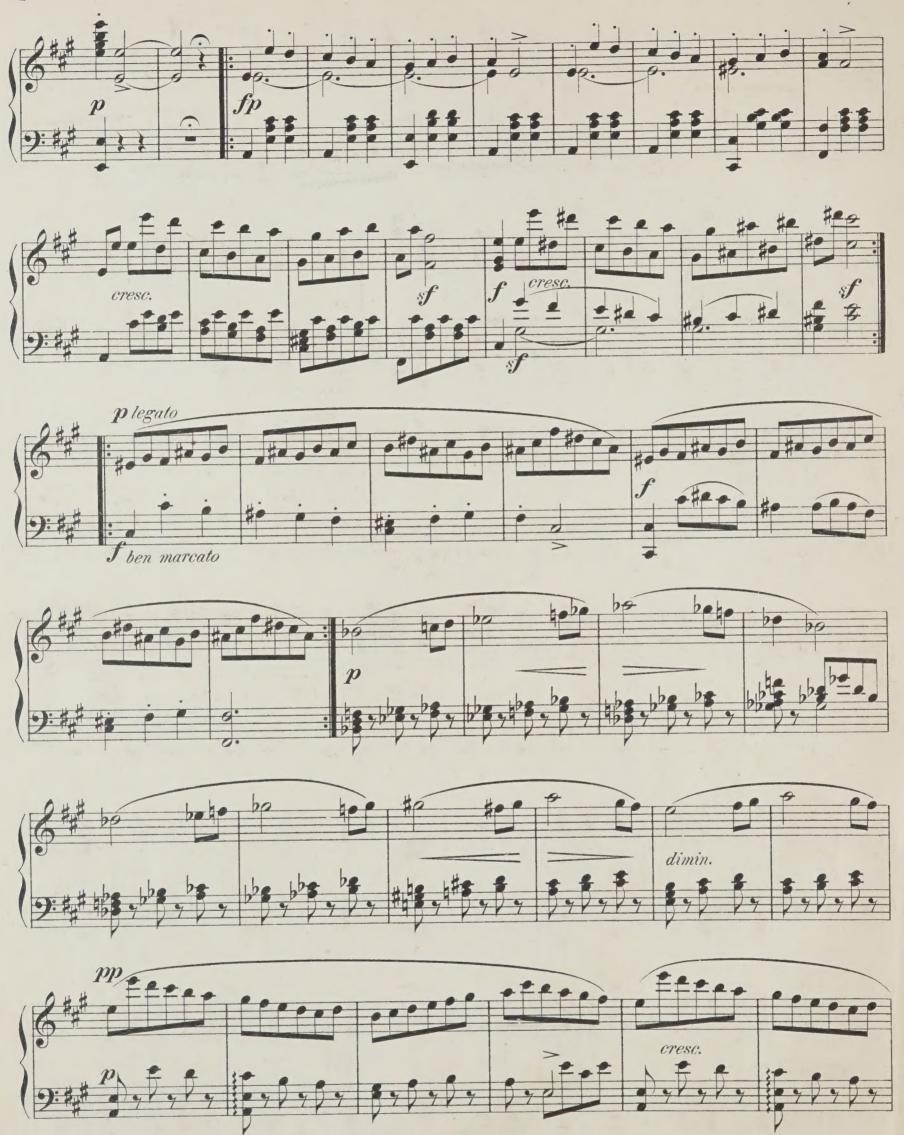


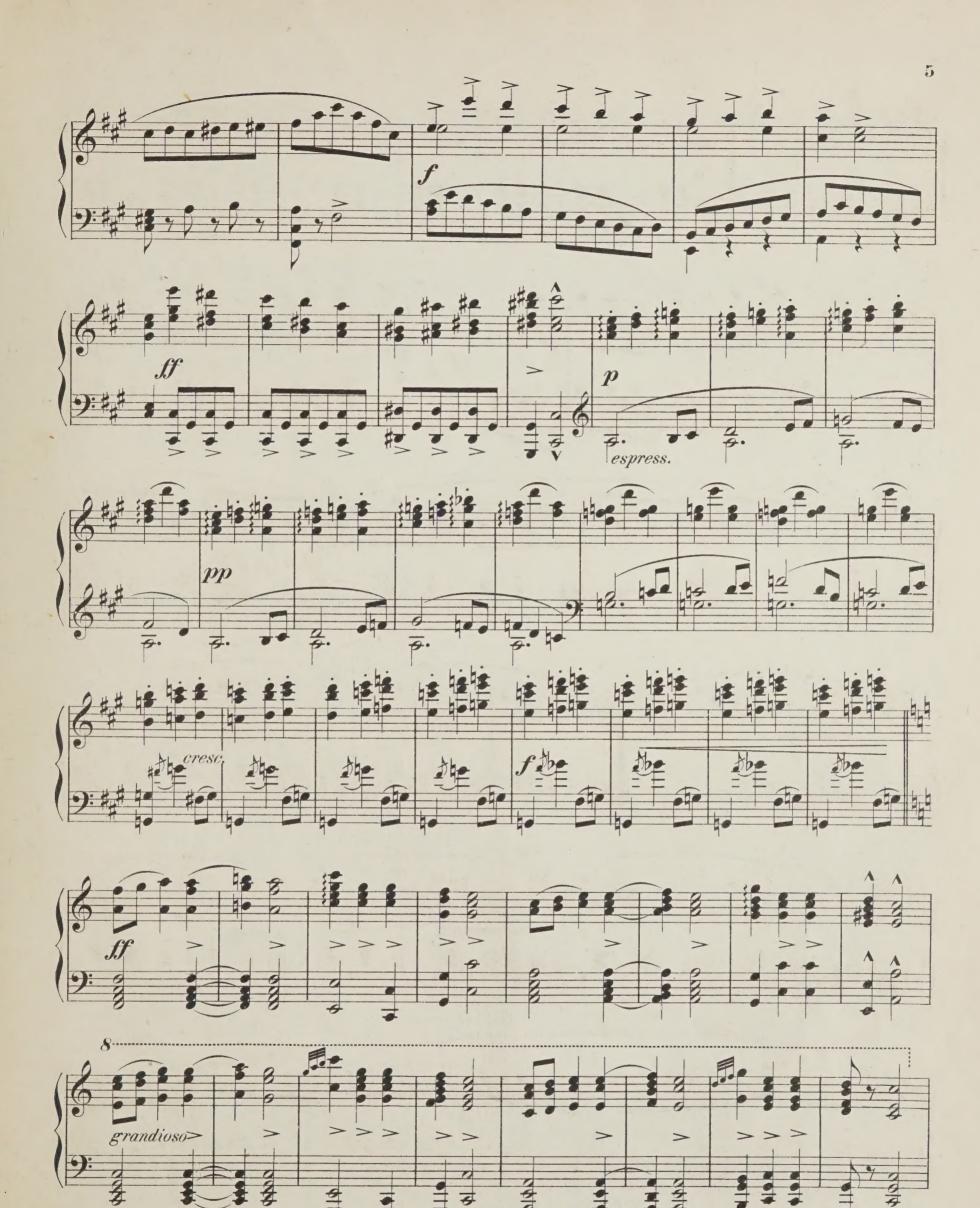
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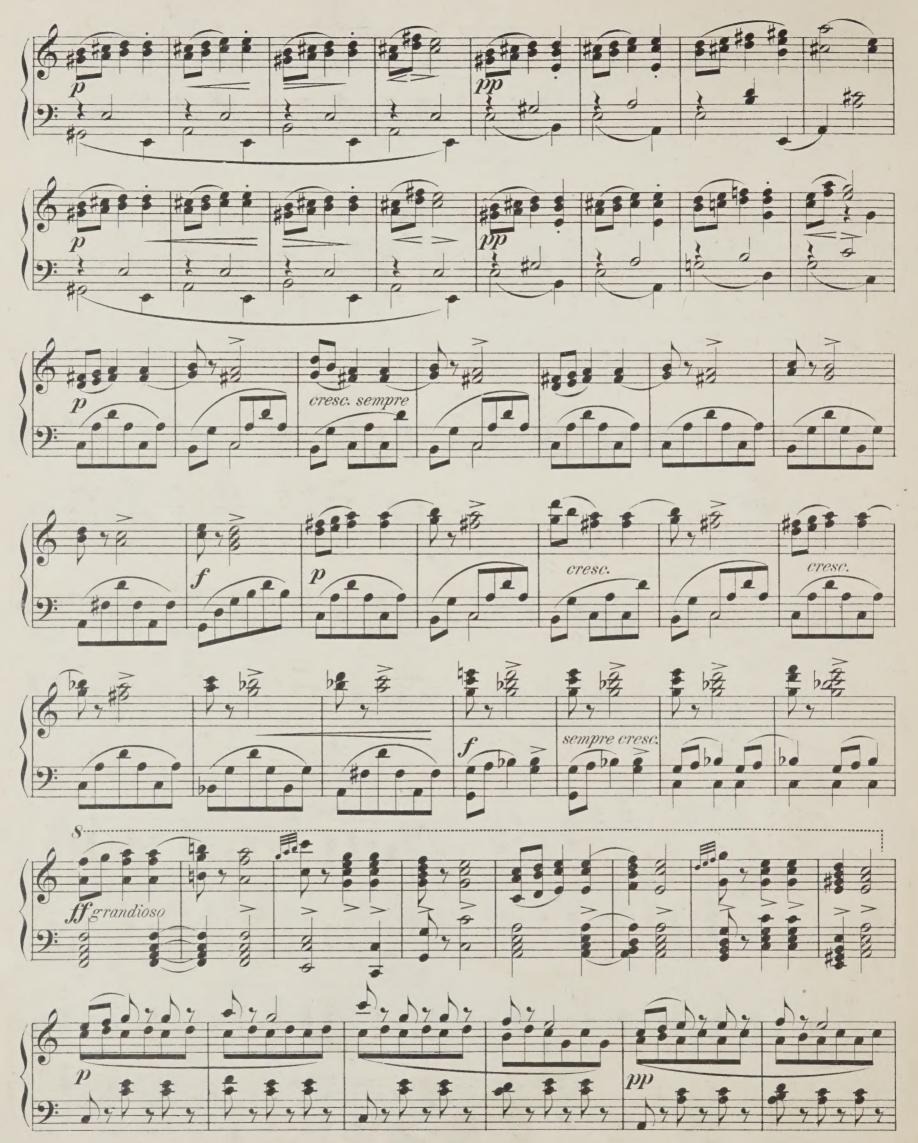




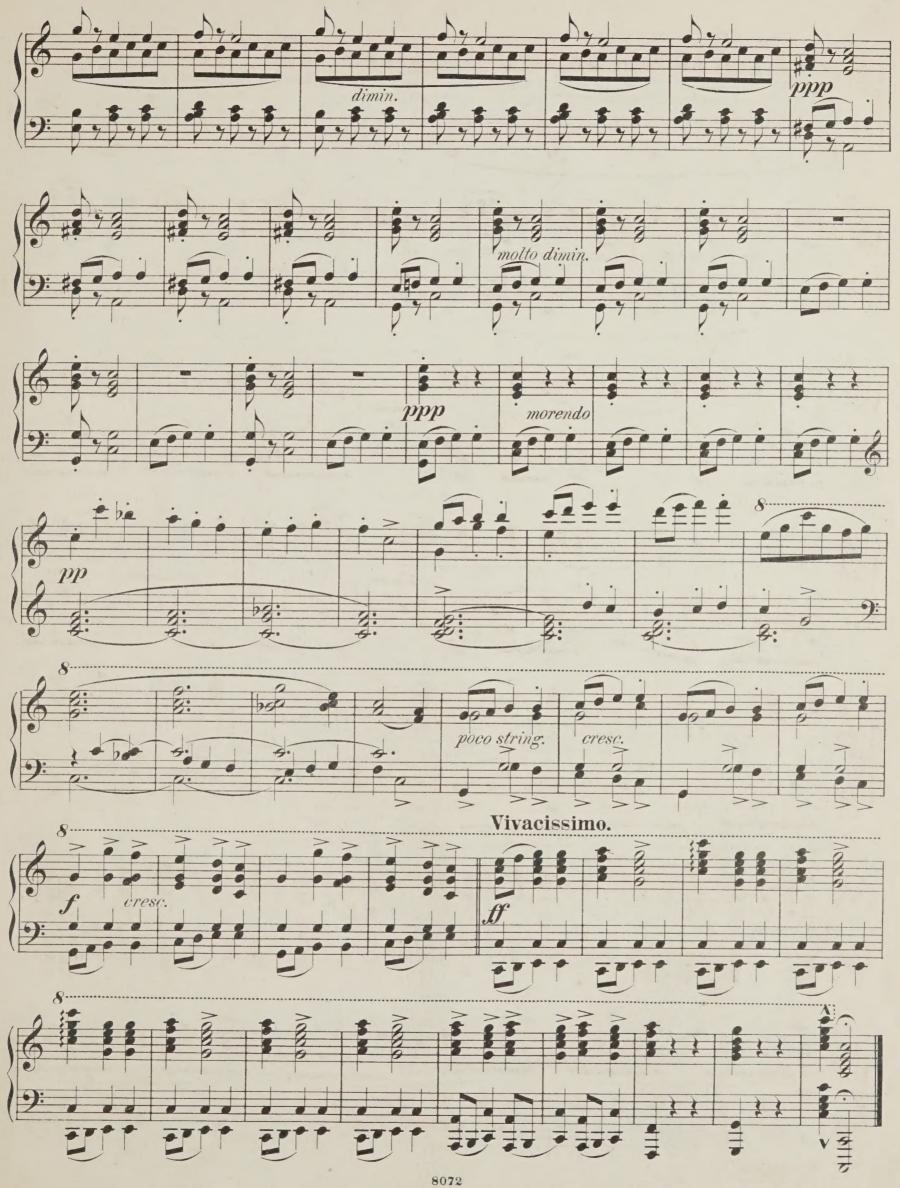


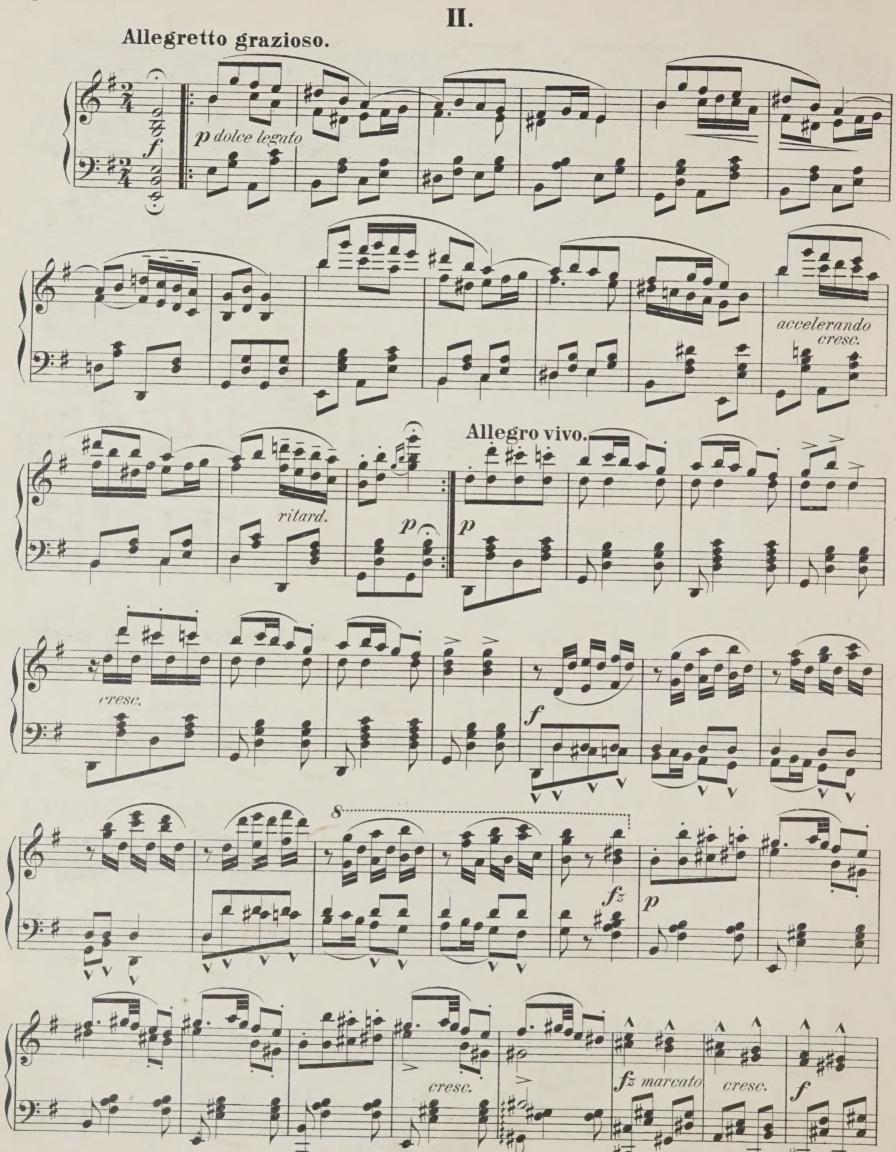


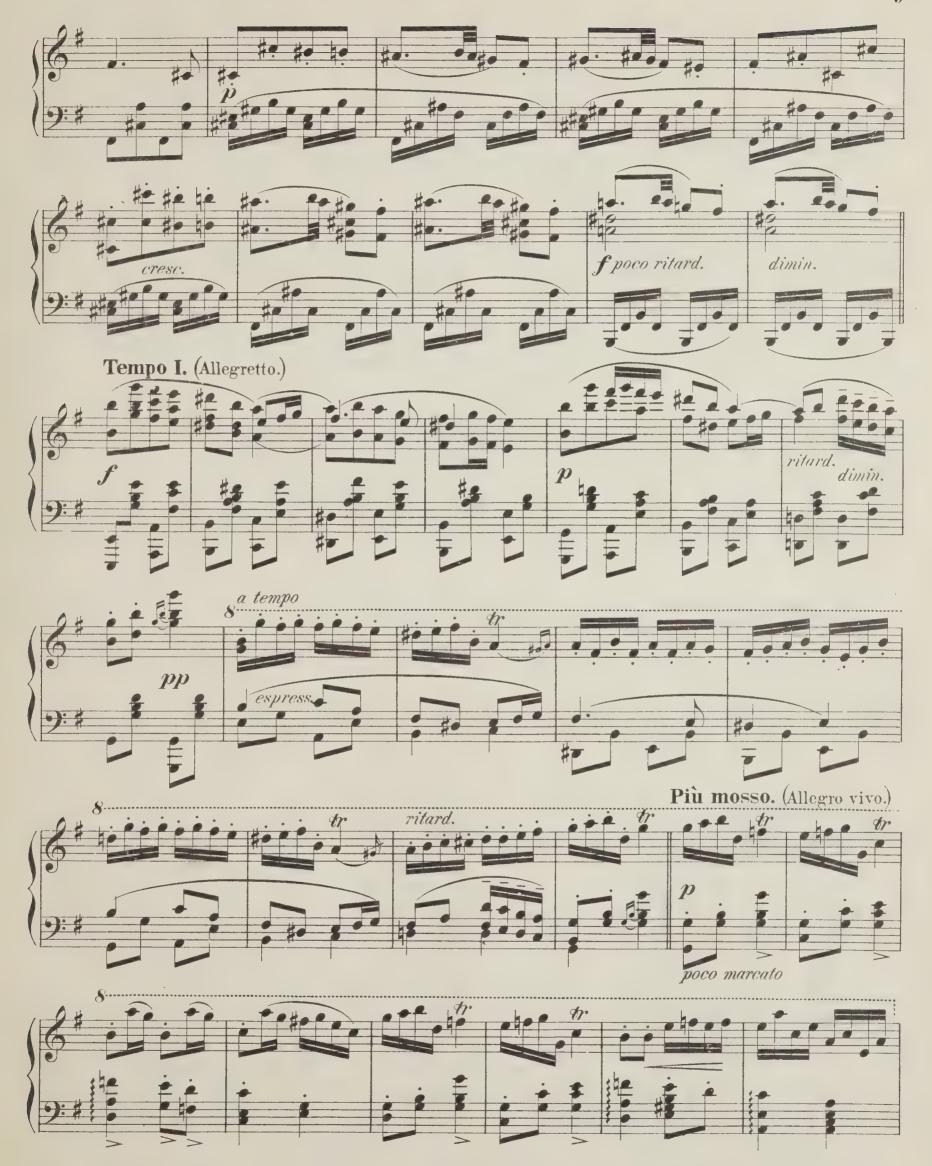


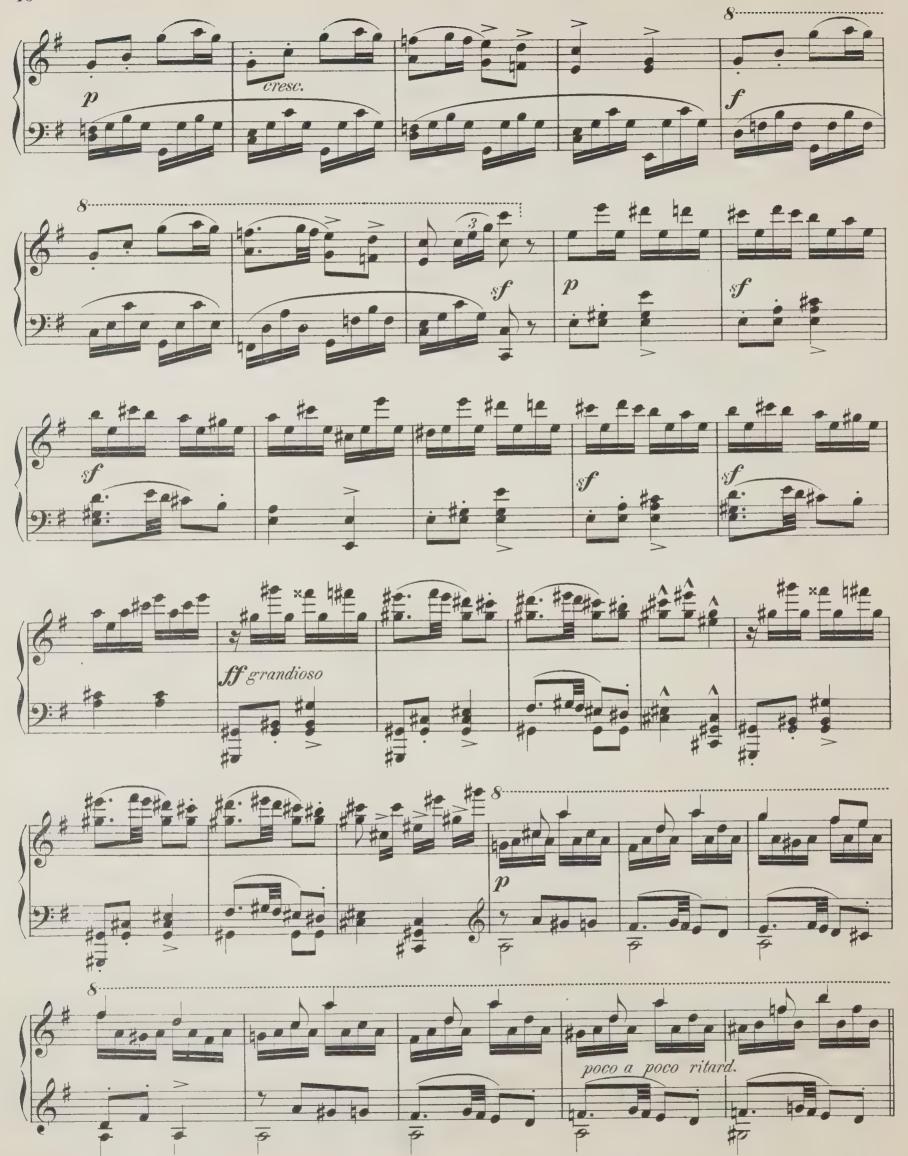




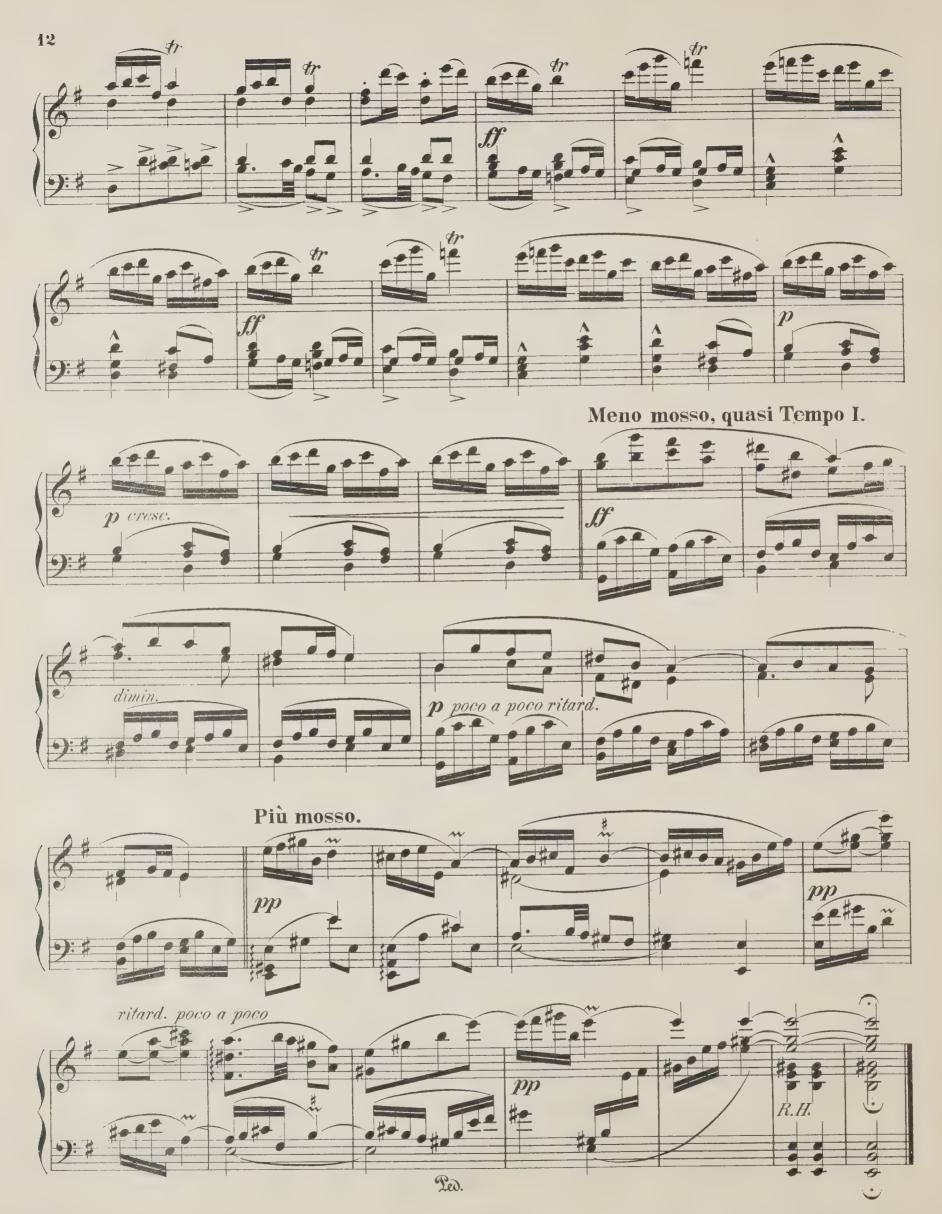








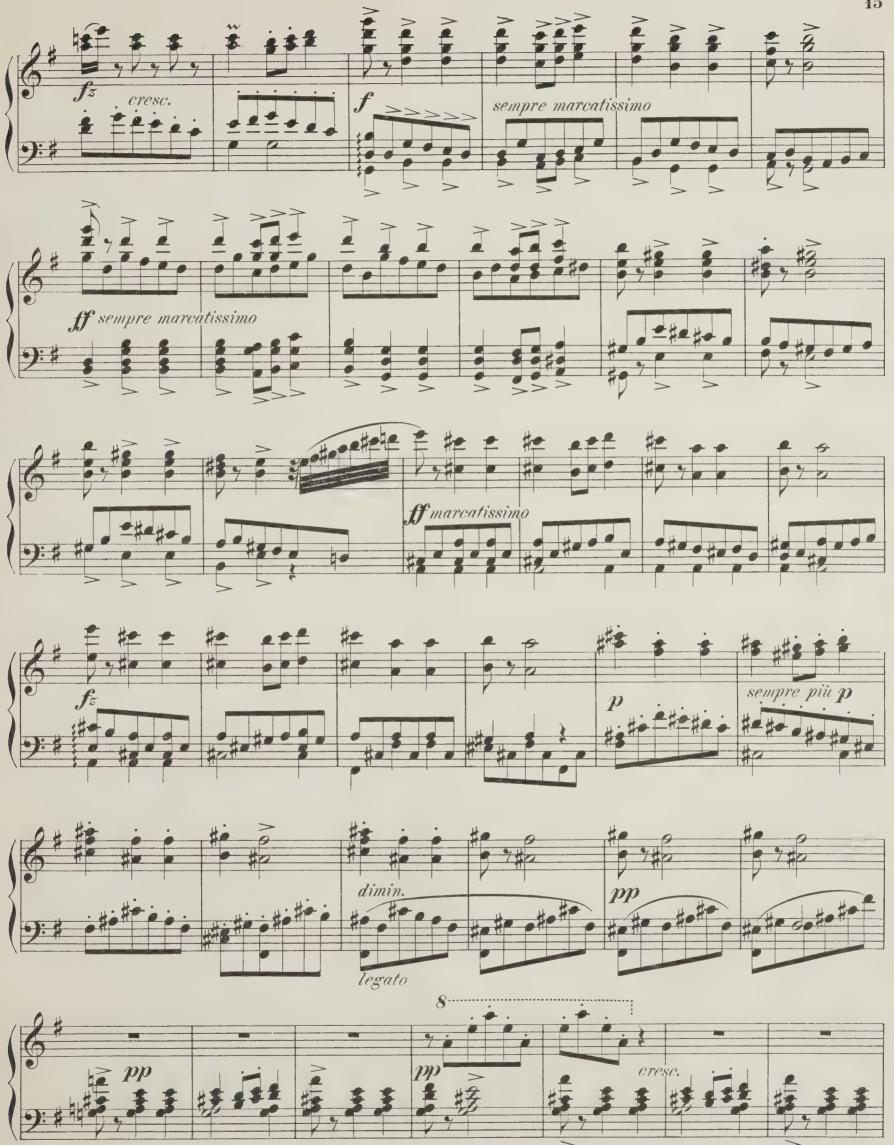






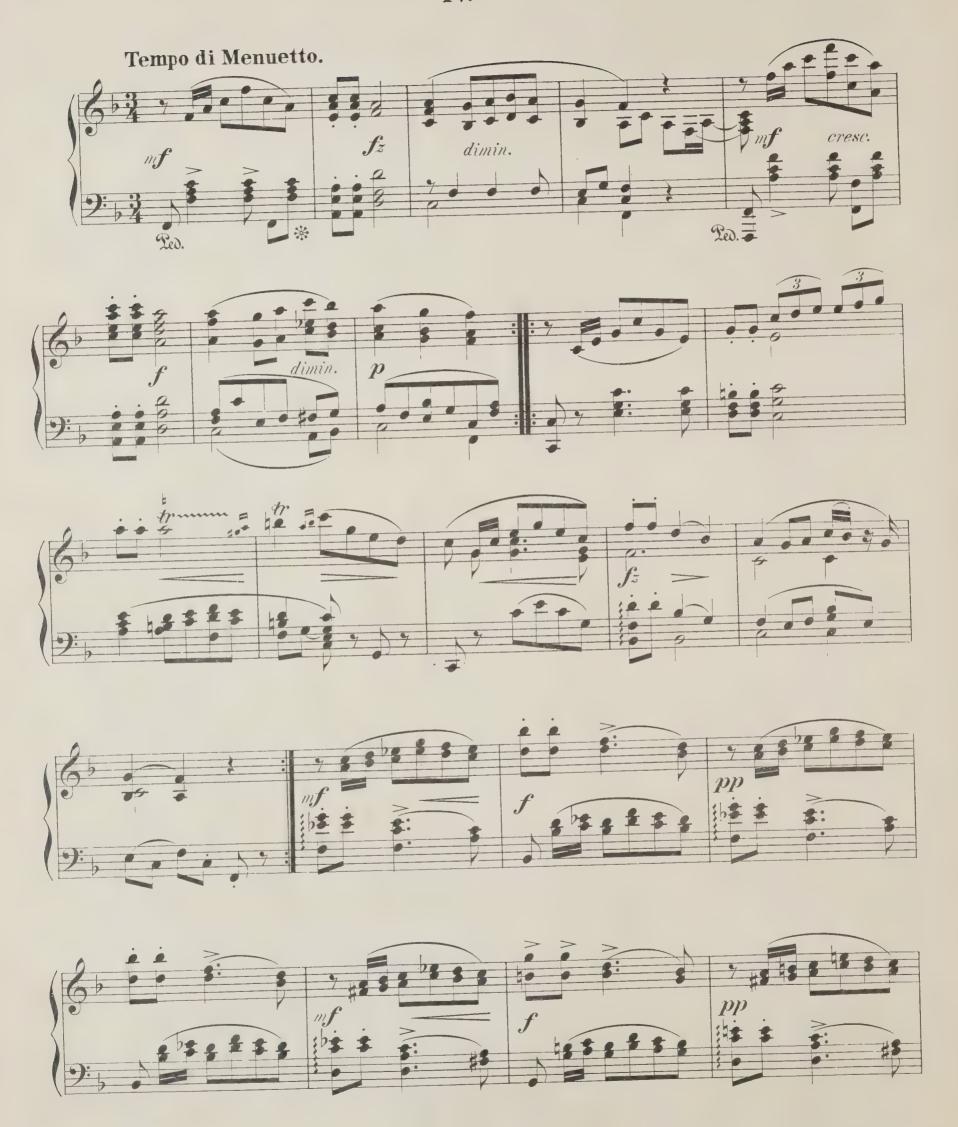








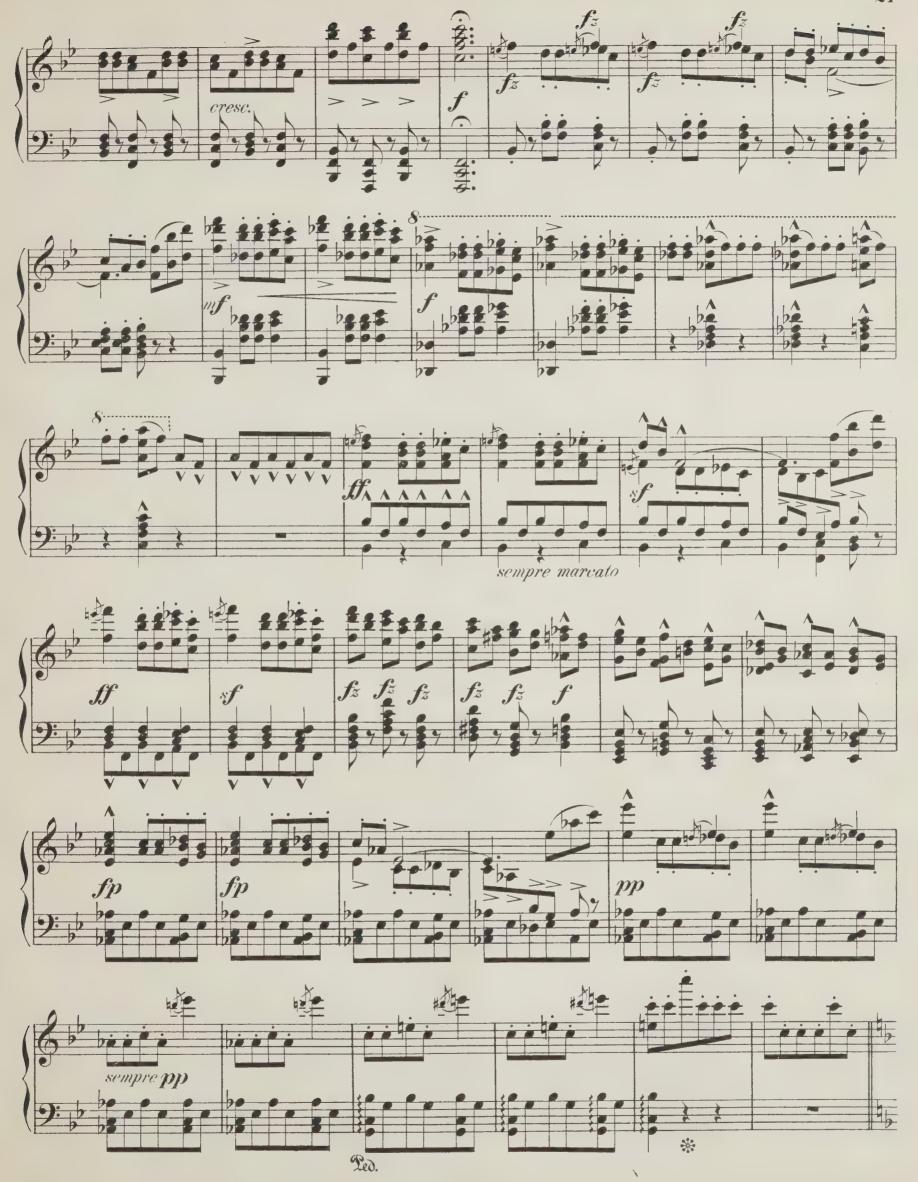






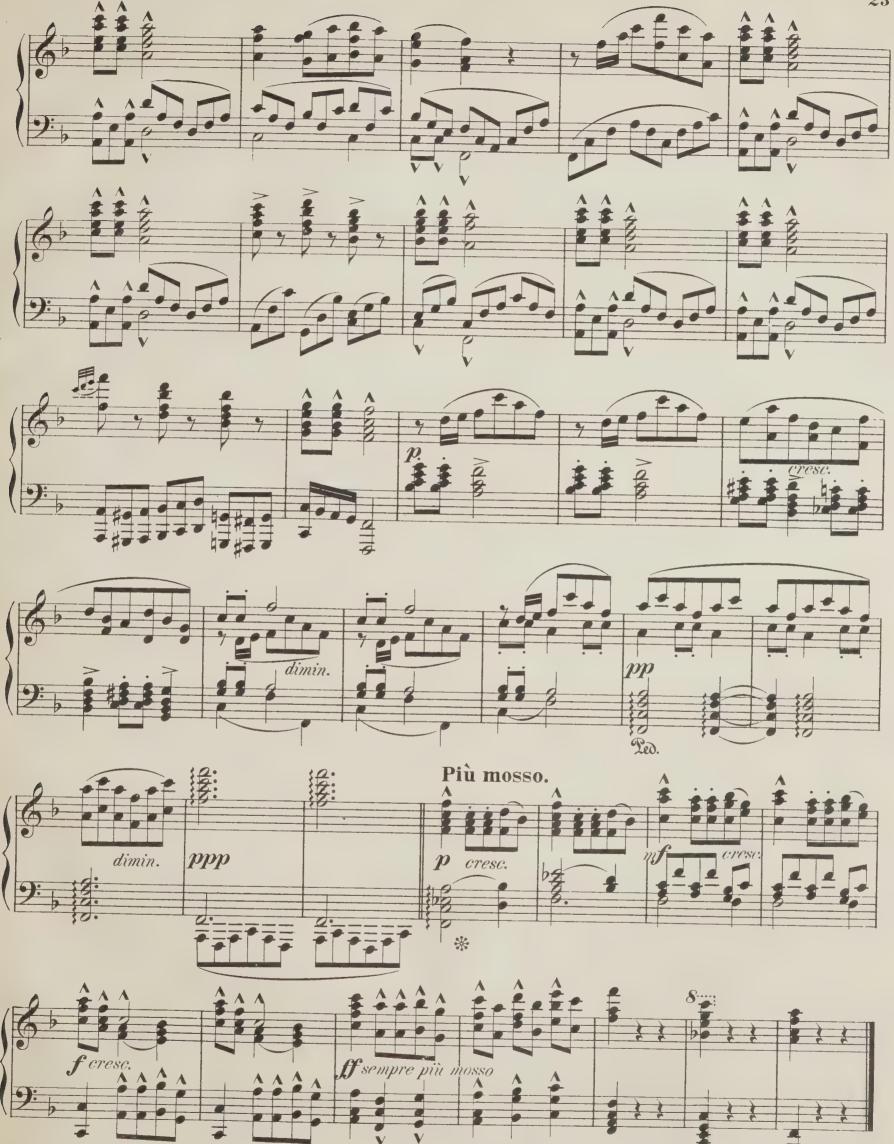




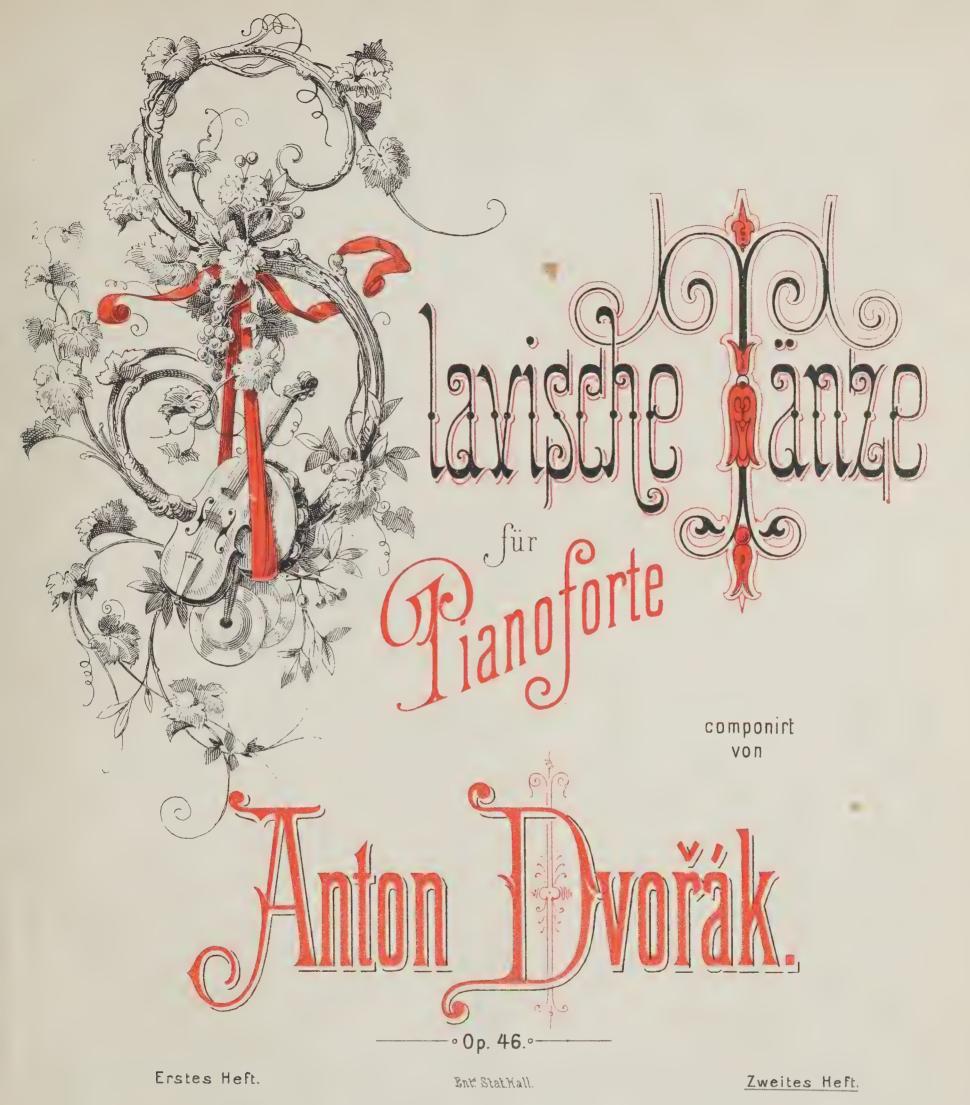












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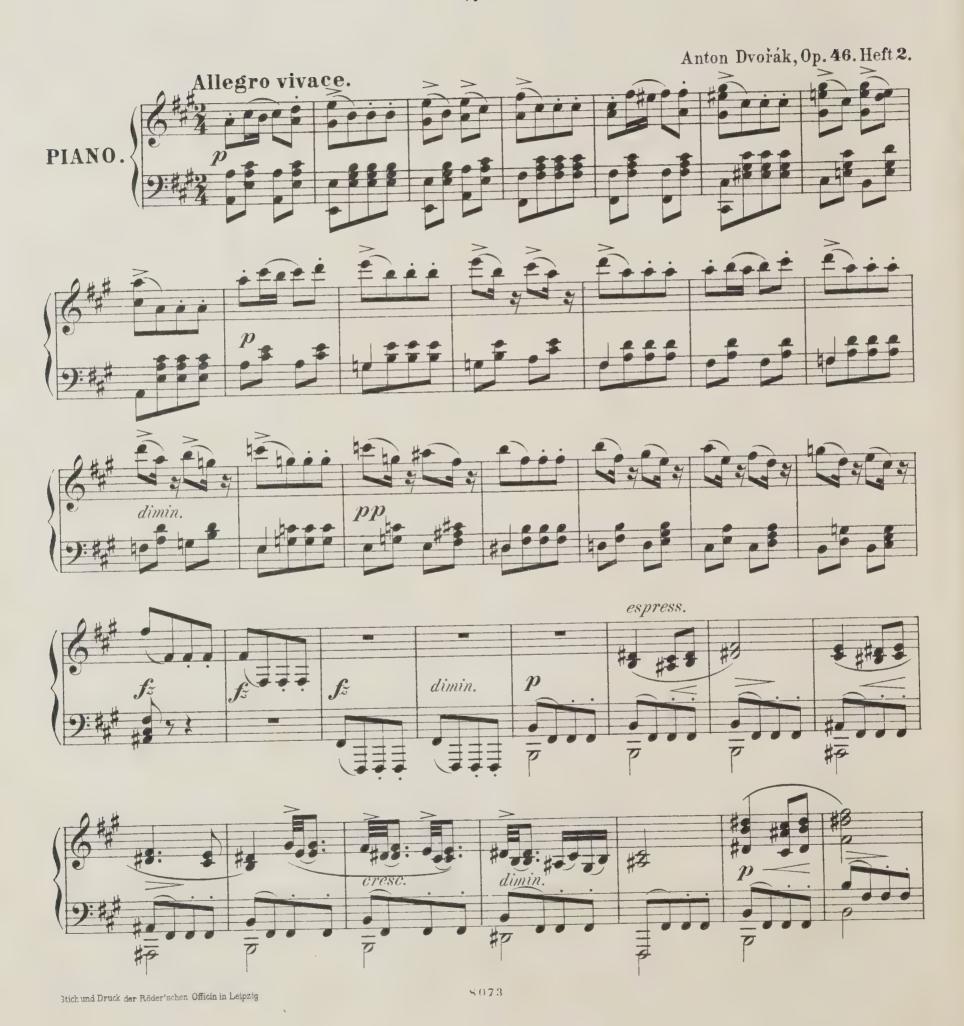
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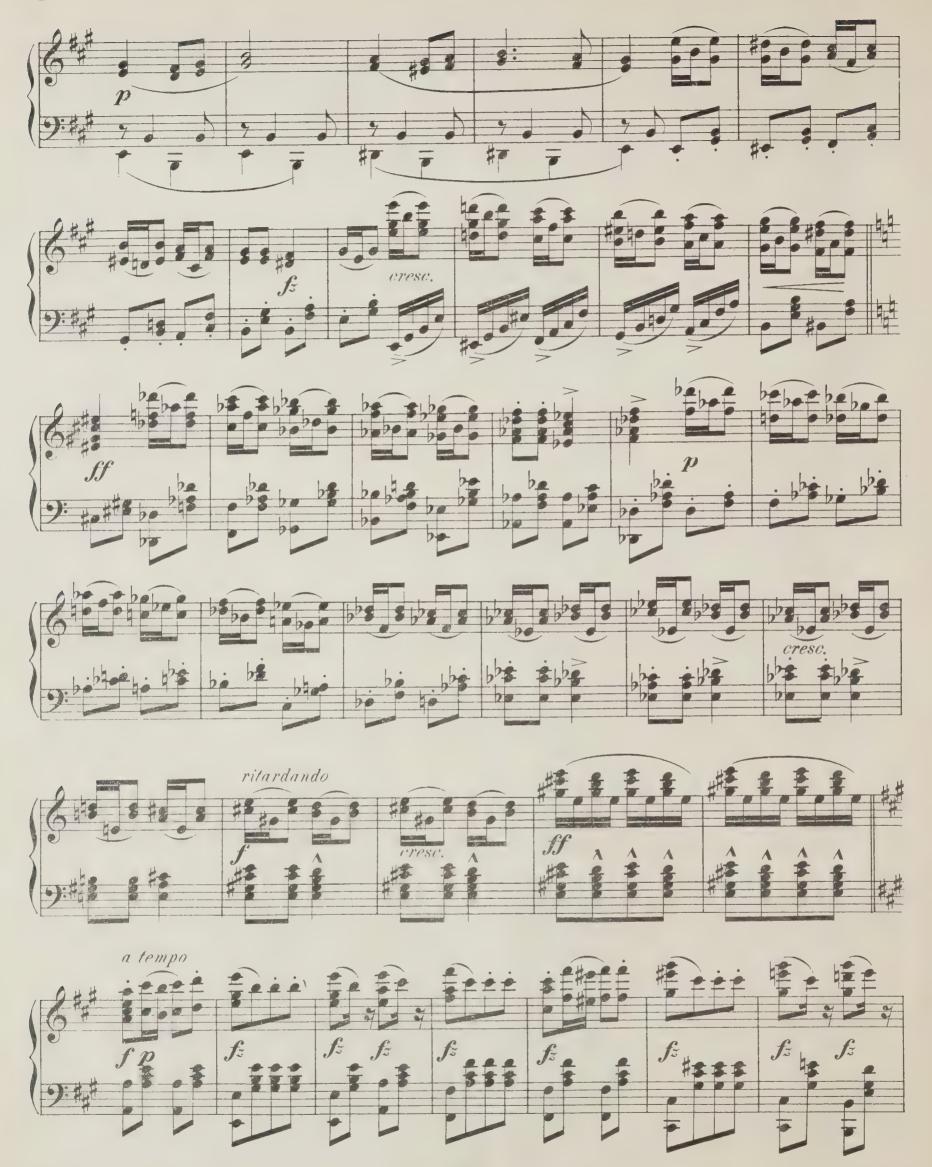
Slavische Tänze

für Clavier allein bearbeitet von Robert Keller.

V.

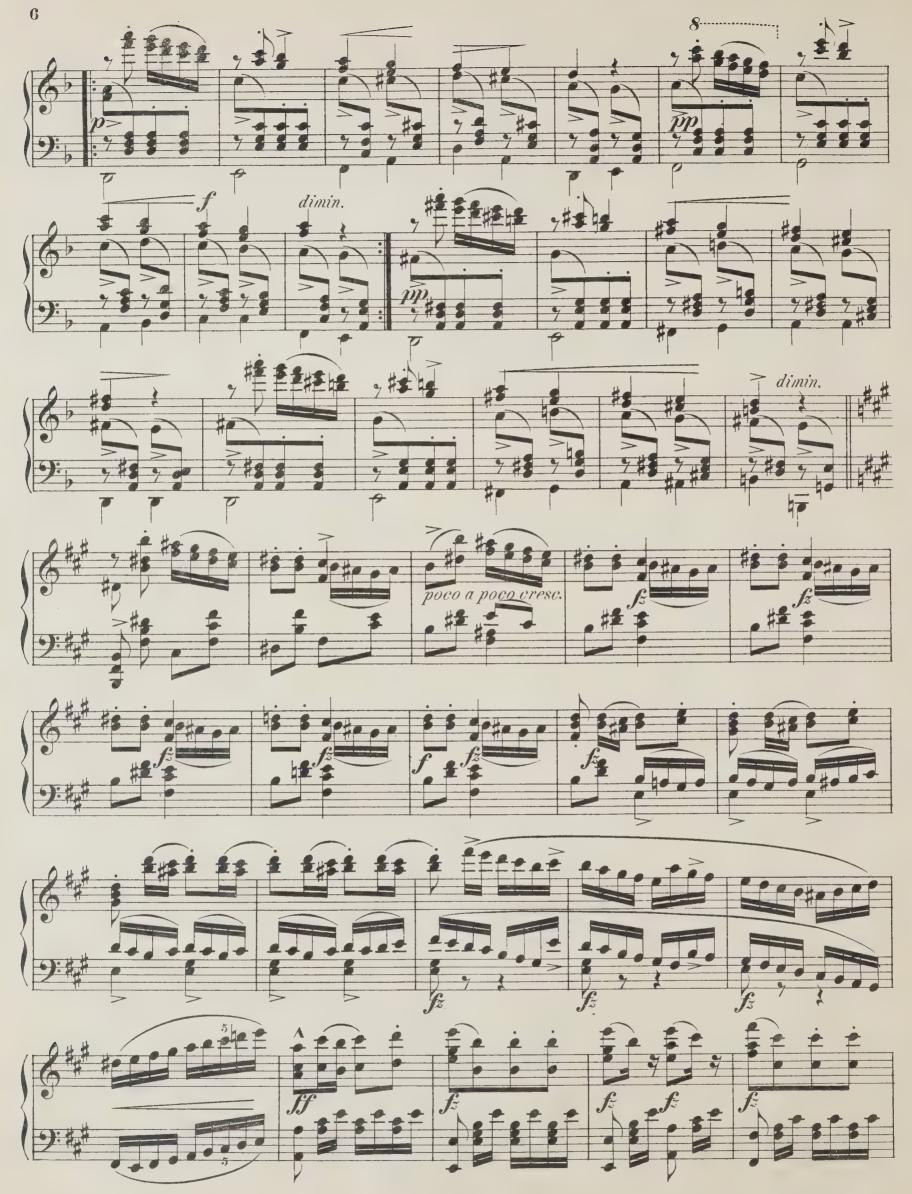


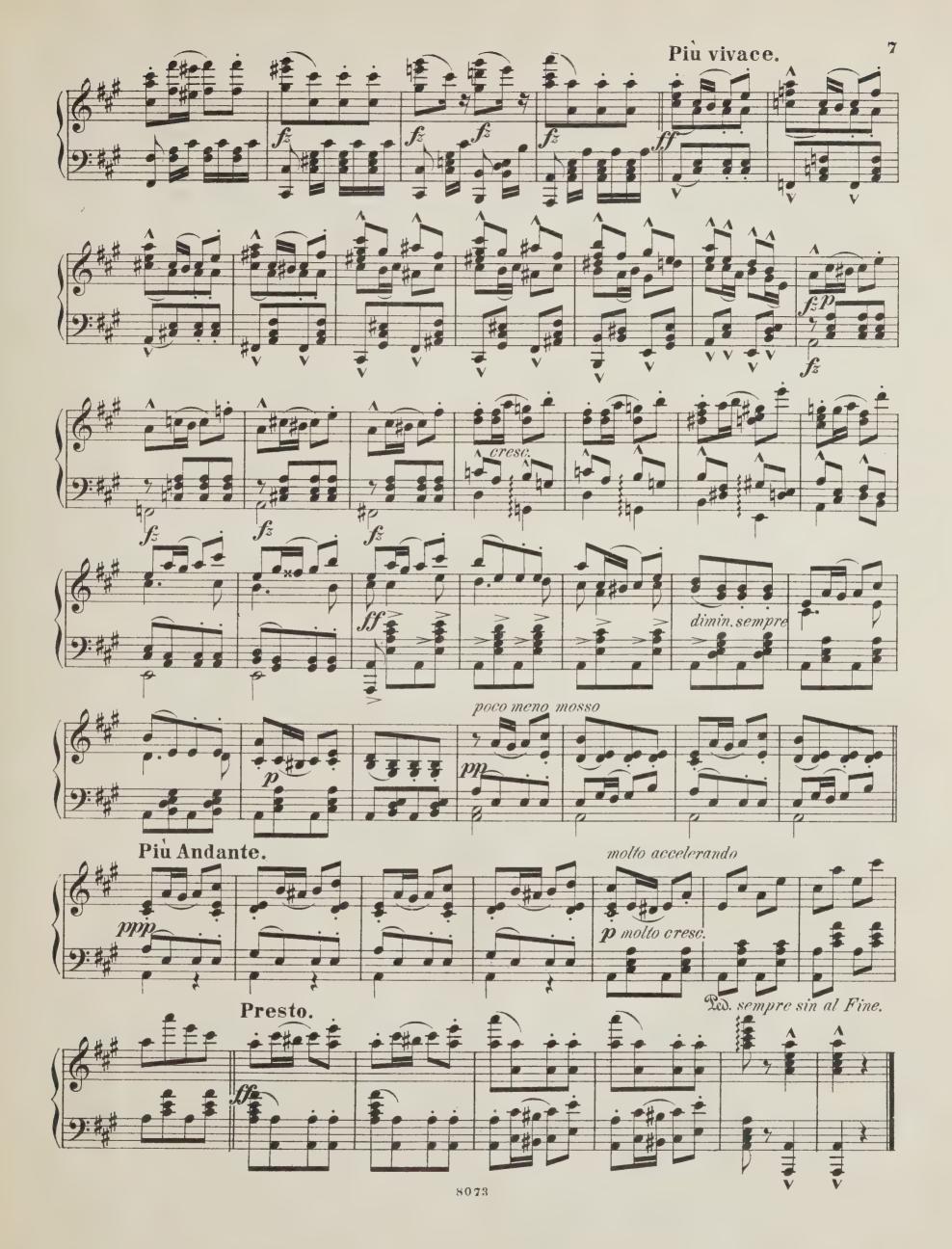






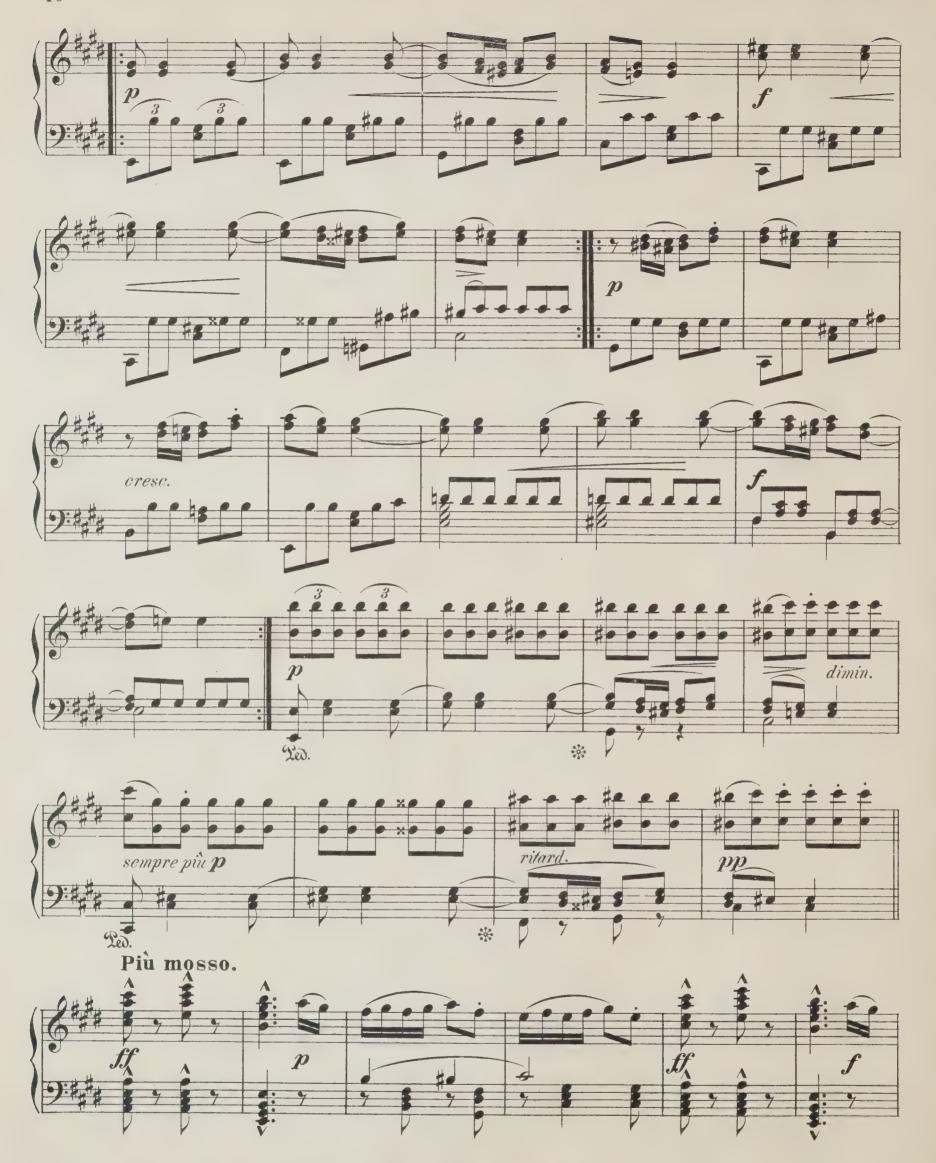




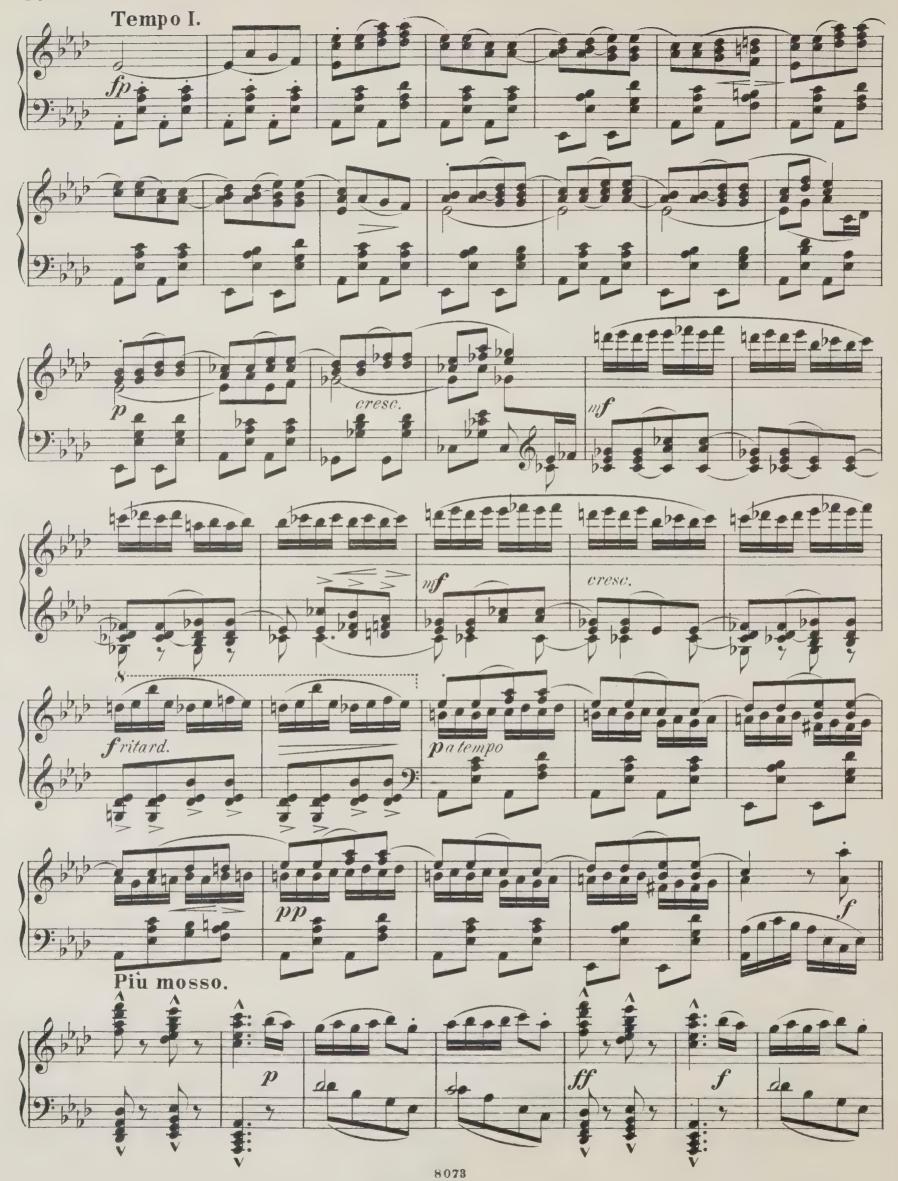






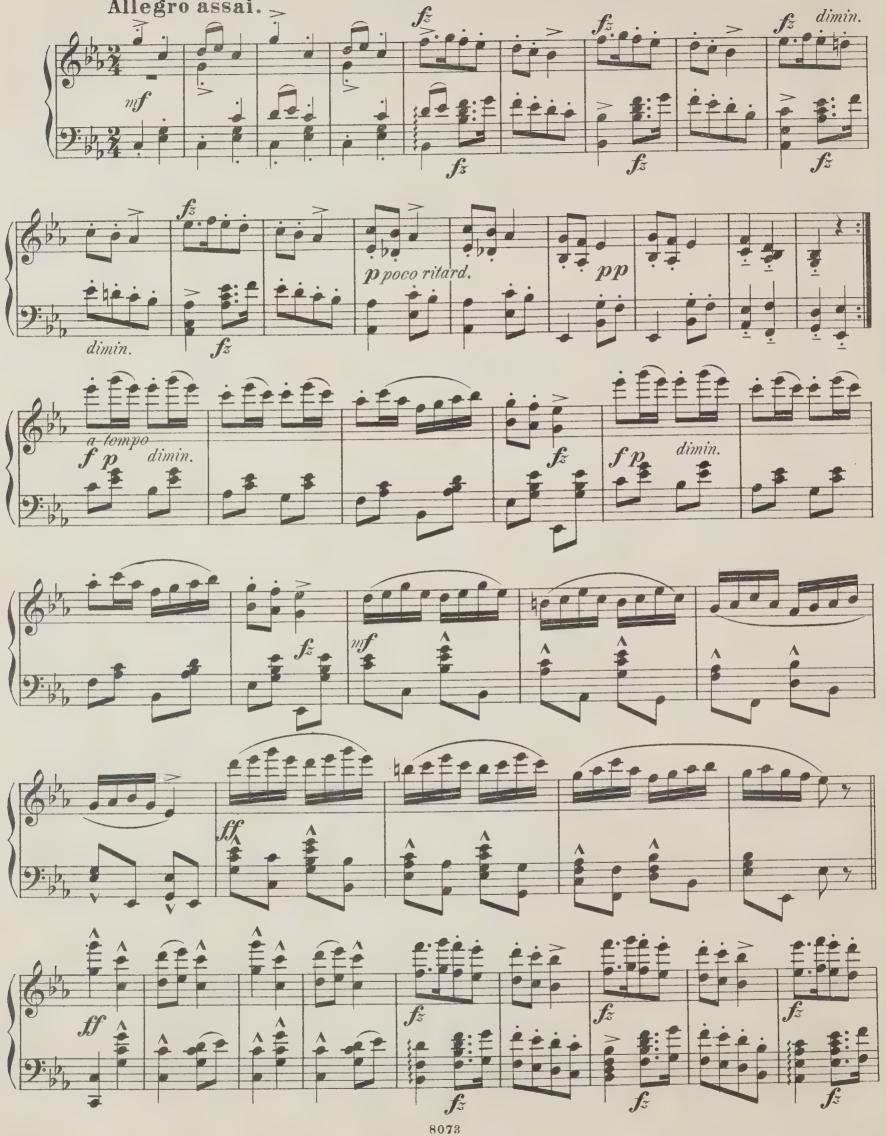


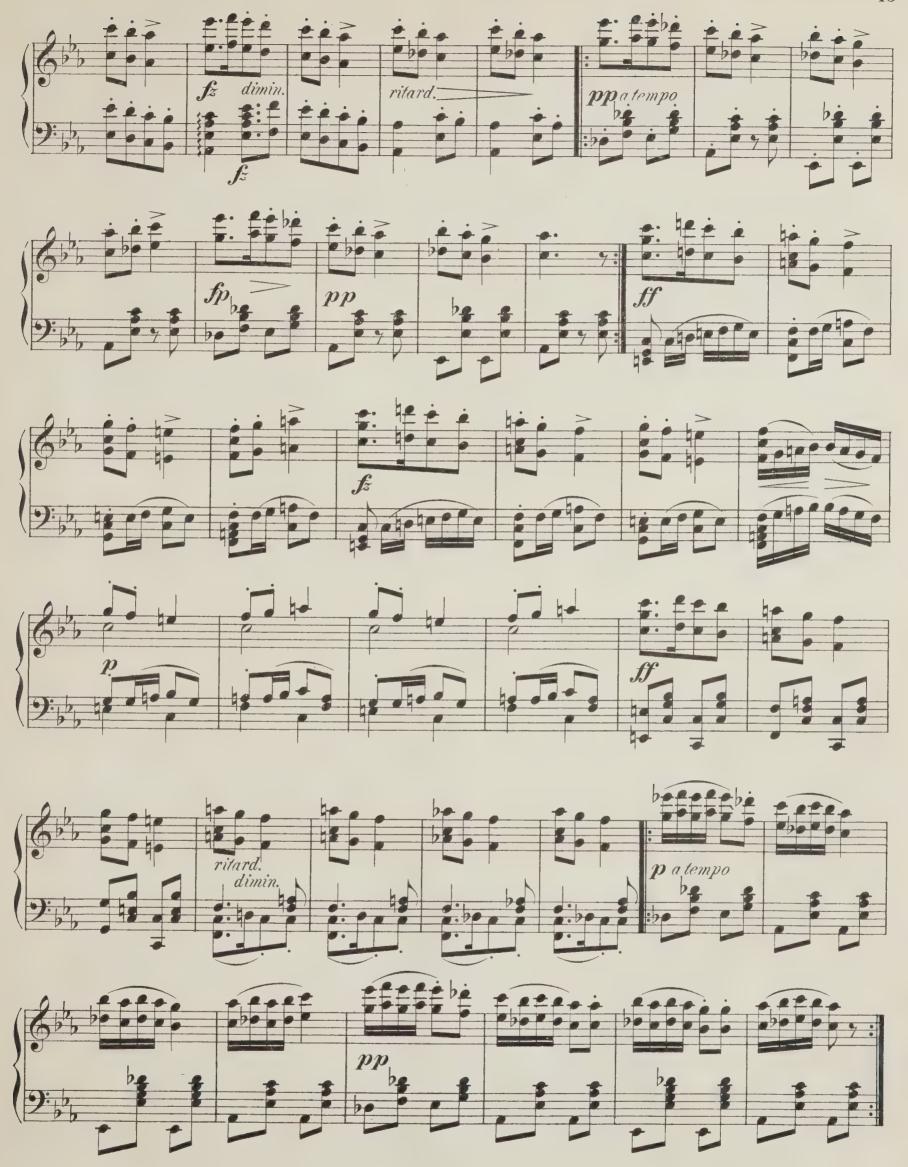




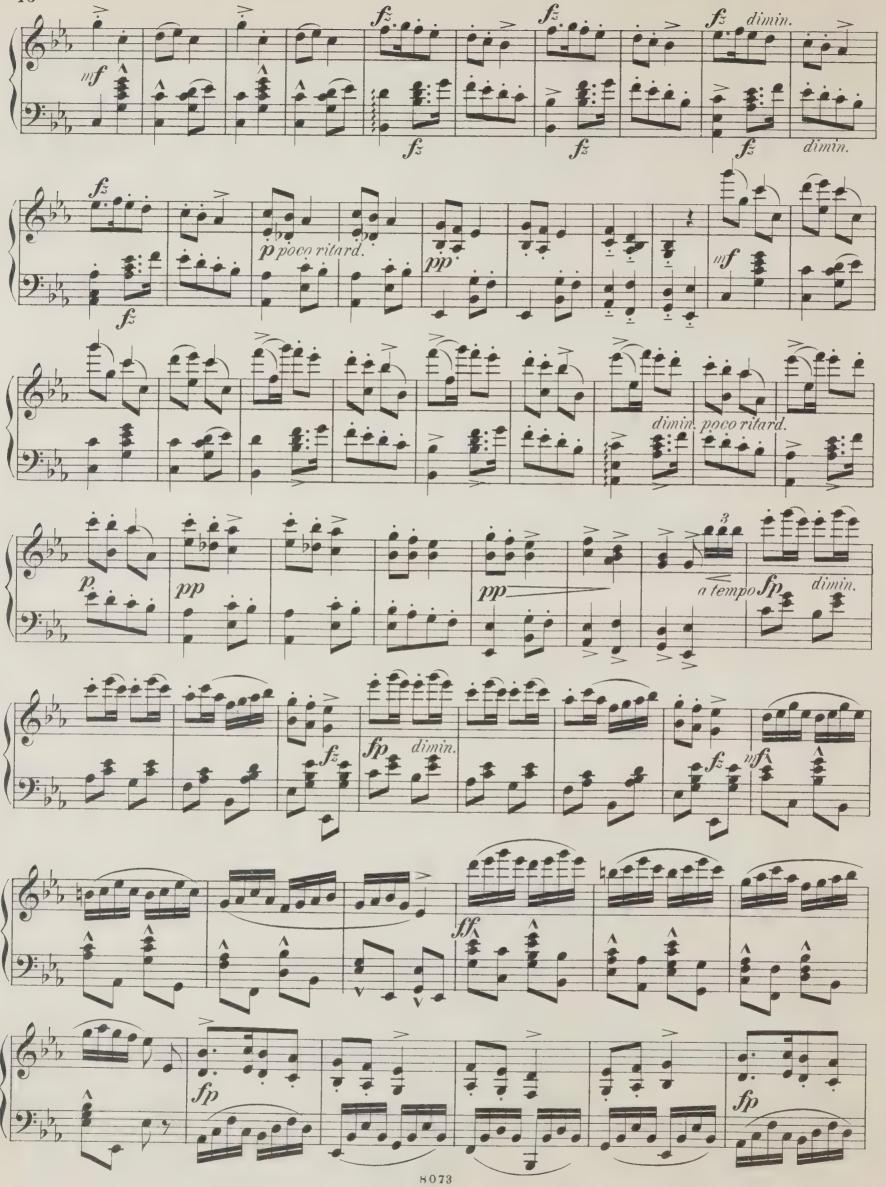




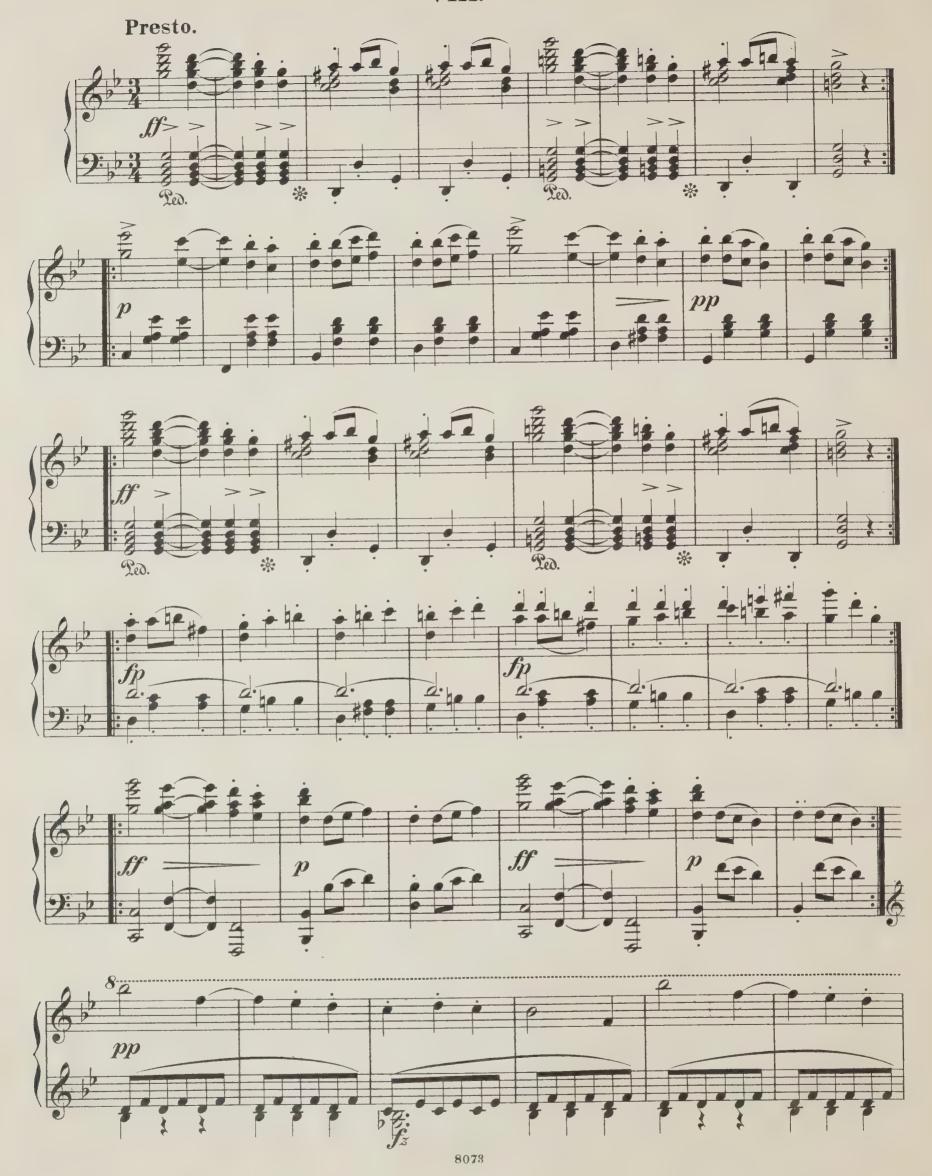


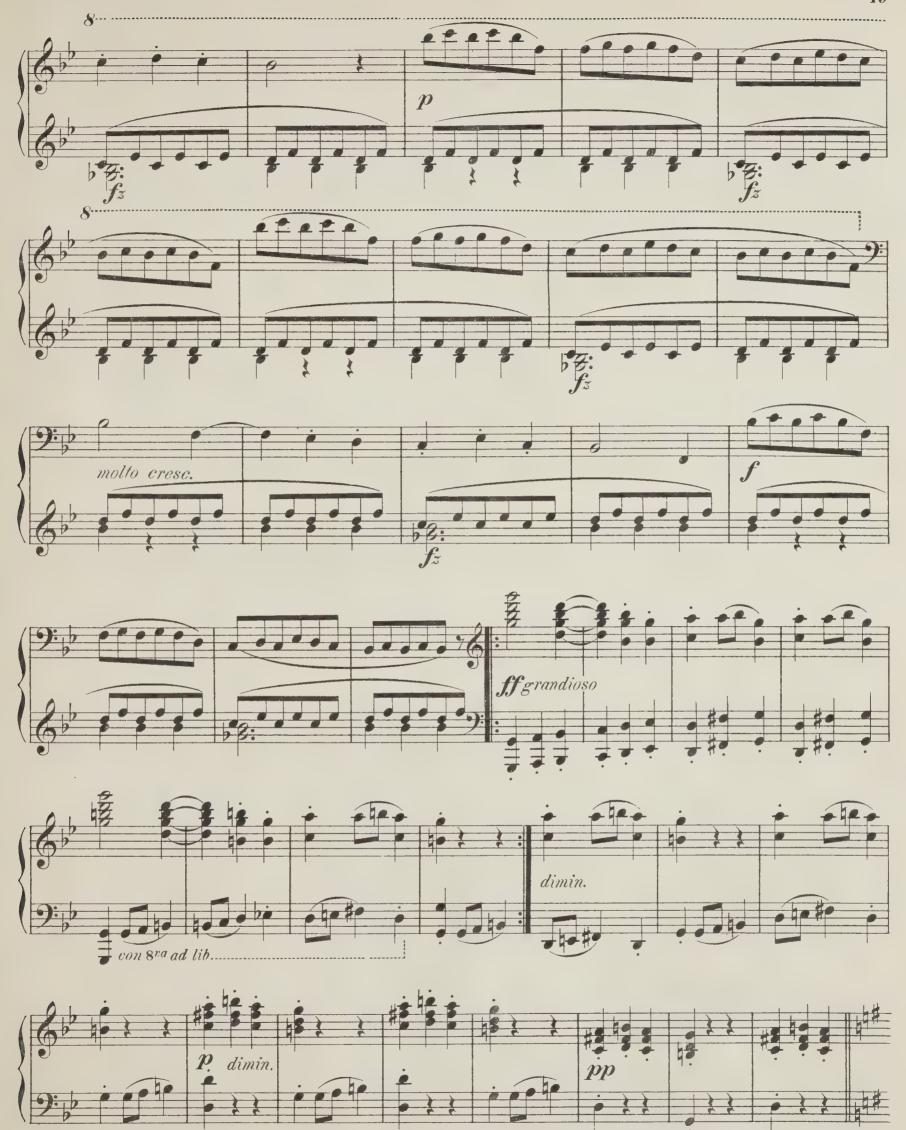






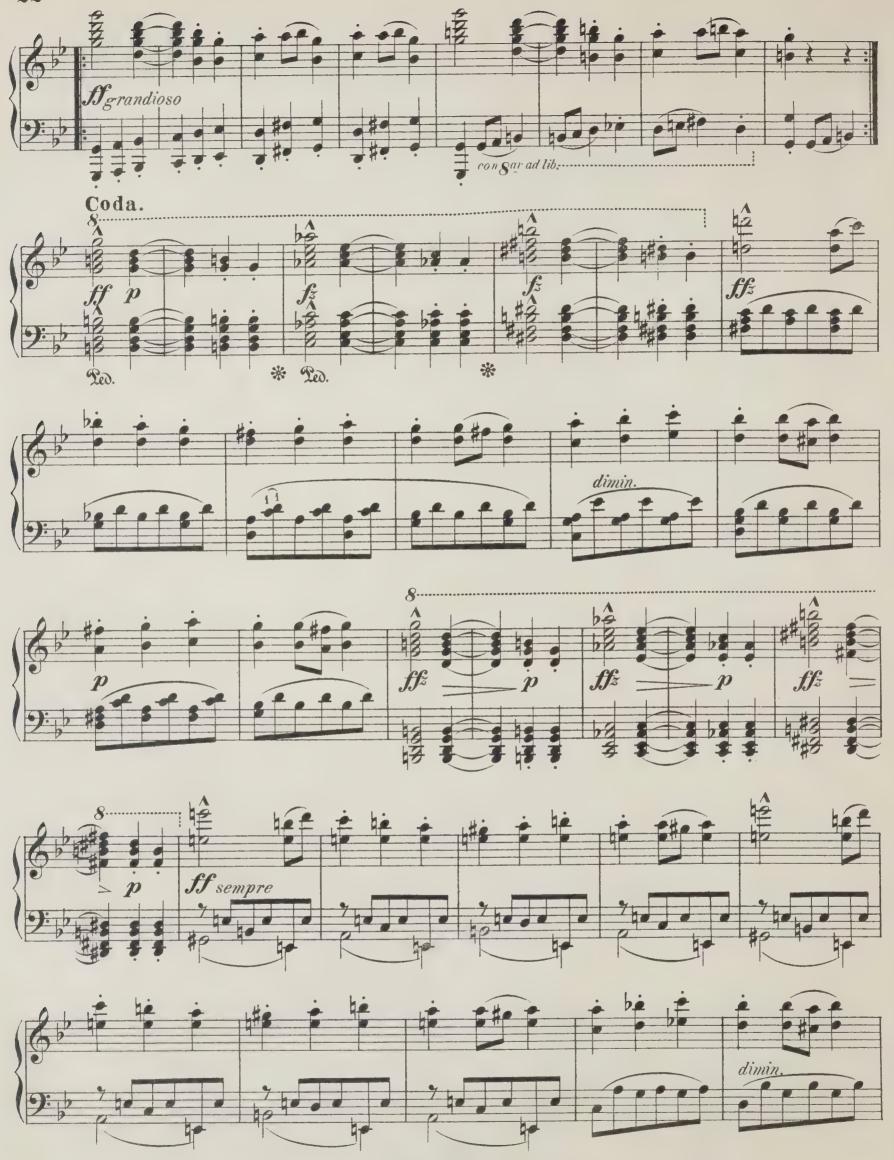


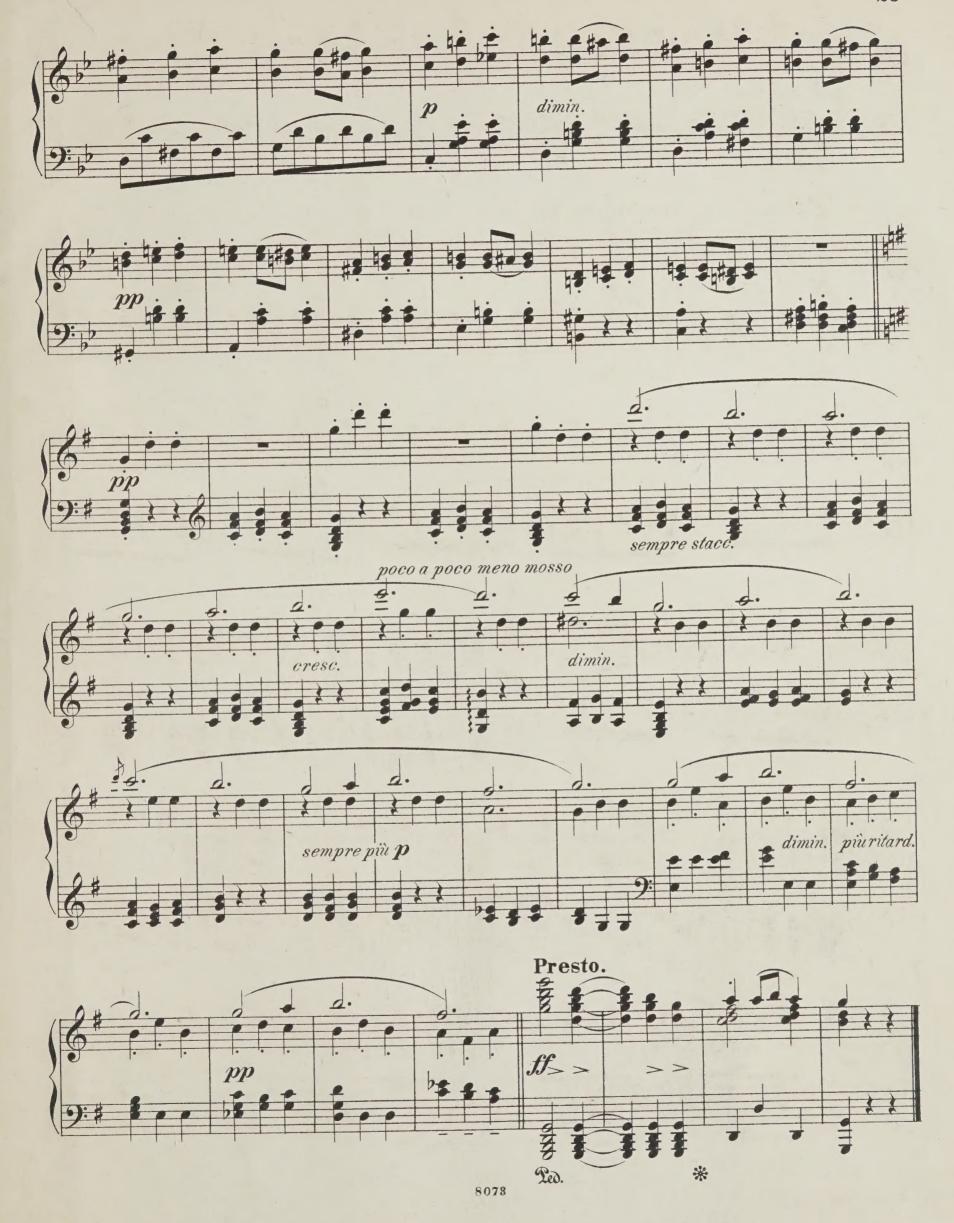














4,1,66 11-2

M Dvořák, Antonín
38 Slavonic dances, piano, 4
D9 hands, op. 46; arr.
op.46 Slavische Tänze

Musia

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